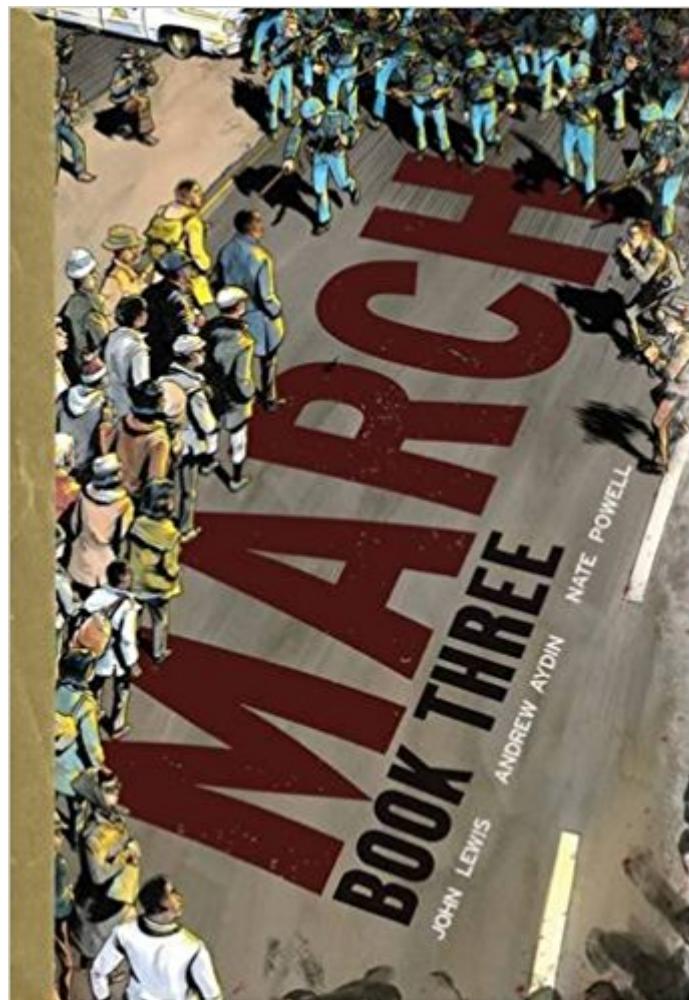


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March: Book Three



Synopsis

Welcome to the stunning conclusion of the award-winning and best-selling MARCH trilogy. Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today's world.

Book Information

Series: March

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Customer Reviews

This is the third and final March book. The three have been published over the last 18 months and are both the autobiography of the first 25 years of John Lewis's life (plus a few moments from January of 2009) and a moving and powerful history of the Civil Rights movement in Tennessee, Mississippi and Alabama between 1960 and 1965. This volume begins with the bombing of the 16th street Baptist Church in Birmingham, Alabama, that took the lives of four young black girls. It covers the Freedom Summer in Mississippi in 1964, the murder of three Civil Rights workers there (and that were deftly covered in the 1988 movie Mississippi Burning), the Democratic convention in Atlantic City and the Presidential election of 1964. It culminates in the March from Selma to Montgomery in March of 1965. John Lewis is beaten nearly to death on the bridge. The violence, racism and denial of basic rights were on full view for the American public to see on television and read about in papers from coast to coast. There is a particularly touching moment 2/3 through this volume where President Obama hands Mr. Lewis a handwritten note just after his inauguration. It's

incredibly moving, and if you want to know what it is, you have to buy this book. I will be assigning this to my social work students at Rutgers next spring (and in subsequent springs) as part of a section on civil rights, race and the criminal justice system. Last month, Book 2 won the Eisner Award. I expect Book 3 will win in 2017.

This series by Lewis is an incredible tool for insight into the Civil Rights Movement. My kids respond so much more to graphic novels, and these are no different. I expected parallels into Lewis' "Walking With the Wind" autobiography, but this touches on different material also. The illustrations are masterfully done, the story is strong and compelling. Though film material exists from that time, there is something to be said about how a graphic novel can impart a feeling simply through the graphics themselves in a way film (particularly dated newsreel film) cannot impart. In all, this series has been an eye opener to the civil rights movement from a soul who was right in the middle of it. A compelling part of our history, and a fascinating series that will serve well for younger students and kids to get an insight and understanding into that era.

I bought this series for my niece who is starting her first year as an English teacher in Southern Illinois because she's building a library in her classroom. She was almost rhapsodic. She says that the format - the writing and the art - offers great insight to young people with widely varying reading skills and social backgrounds. Probably more importantly, it provides them with an historic perspective they might not respond to at all if it were presented in another format or medium.

I bought these for my grandchildren to learn the history of the civil rights. I grew up in Al during this time frame (giving away my age) and it was important to me that they understand all that happened especially more than they can get in school. They loved the books and plan to read again. We will have these to pass along to every generation. Important for younger children to understand the struggles and what we as "whites" have done and continue to do to people who don't look like us. Can not recommend high enough. Thank you John Lewis!!

The book is the biggest of the three and the quality and content does not disappoint in anyway. Lewis, Aydin, and Powell have done a great service by bringing this project to life. Today the younger generation has little knowledge of what people went through and the harsh and cruel treatments these folks were subjected to on a daily basis - this will be a great addition in bridging that gap. I appreciated a first hand account in a format that illustrates the treatments in a graphical

manner which tugs at your heart strings. Well done gentlemen, well done!

This is a powerful series of books. Having grown up in Utah in the 60's, the civil rights movement didn't make a very big impression on me. Reading the graphic novels gave me the perspective I missed. This is also my first foray with graphic novels, and it was a great format for this story. The chaos and fear is illustrated through out. It opened my eyes to a part of our country's history that too many would like to forget about. I'm grateful to John Lewis for telling his story so brilliantly.

... a wonderful retelling of terrible truths. As Raina Telgemeier tells us, "MARCH is one of the most important graphic novels ever created - an extraordinary presentation of an extraordinary life, and proof that young people can change the world. I'm stunned by the power of these comics, and grateful that Congressman Lewis's story will enlighten and inspire future generations of readers and leaders." Amen.

This is a powerful book that brings to a close an amazing history lesson and personal look into John Lewis's life, as he worked at the heart of the Civil Rights movement. These three books should be required reading in all schools. I recommend them for adults of all ages, too. The writing is strong and the art is compelling.

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